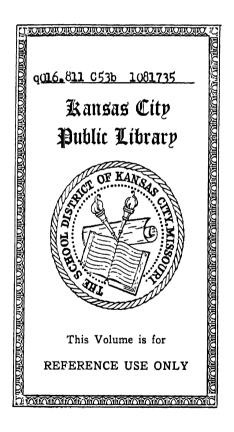
ABISEROGRAPHY OF LEINOIS-POE SINCE 1900





FEDERAL WORKS AGENCY WORK PROJECTS ADMINISTRATION (Illinois)

BIBLIOGRAPHY OF ILLINOIS POETS SINCE 1900

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A Bibliography of Illinois Poets since 1900 was begun in the belief that it is important to understand the many sections which form our country. Such an understanding not only strengthens the individual sections or communities through a knowledge of themselves but also enriches and unifies the people of the nation. It was hoped that just as the W. P. A. Guide Book Series had quickened the people's interest in their country and given them pride in the best things American by calling attention to the characteristic features of various localities, so bibliographies such as this one might make the nation aware of a similar individuality of thought, which forms the texture of American life in its spiritual aspects.

In making a bibliography such as this one on Illinois poets, the first problem -- and that no easy one -- was to determine what poets might be regarded as belonging to Illinois. Perhaps we are not too wide the mark when we regard any poet born and brought up in the state, or one who spent a good number of years -- fifteen or more -- in the state, or one who did most of his creative work in Illinois, as an Illinois poet. It is true that occasionally a poet may have contributed sufficiently to the life and thought of several states to be claimed by more than one state; but such instances will not be frequent. Usually the right to classify a poet as an Illinoisan was based on available biographical data, but sometimes poets for whom such data were not available who appeared in such works as Illinois Poets (New York, Henry Harrison Publishing Company, 1935) or who were listed as Illinoisans by Who's Who among North American Authors (Los Angeles, Golden Syndicate Publishing Company) were accepted. Biographical information concerning others, especially young poets, was secured from oral sources.

Since the purpose of the work was to present a picture of the thought of a community as it appeared in its poetry, not only the better known, and, perhaps, more excellent poets, were included here, but also those little known. Any poet who has published a volume of poetry, or a few poems in periodicals should have a place in this bibliography. Occasionally, however, persons known to be poets were omitted because reference to their works did not appear in any of the usual indexes nor in the library catalogues of Chicago.

In gathering the material for this bibliography not only were the usual book and periodical indexes used, but also special indexes and bibliographies for individual poets. When a citation given by a particular bibliography was not complete, complete bibliographical information was sought in the book or periodical in which the poem or article appeared. Frequently, however, poets published in ophemoral periodicals, which were not available in Chicago. Occasionally the entries under individual authors are incomplete because there was no way to determine whether a particular book was poetry or not. Furthermore, drama cast in poetic form was omitted, if the drama was meant to be acted.

Ordinarily the listings of titles in A Bibliography of Illinois Poets since 1900 have been divided into three sections:

1) collected poems, 2) single poems, that is, those appearing in periodicals or outside collected works, and 3) articles or books about the author's life and works. A title of a poem is not usually given under "Single Poems" if the poem occurs in a volume of the author's poetry; but sometimes the volumes of the less well-known poets were not to be found in Chicago libraries and hence poems occurring in the collections may be listed under "Single Poems."

Usually the first edition of a work is the one given in the bibliography. References to reviews easily accessible in the Book Review Digest were omitted. For convenience, shortened forms of a few titles were used; for example, the title, Poetry, a Magazine of Verse, was shortened to Poetry; The Chicago Evening Post to Chicago Post. Sometimes names of publishing houses were shortened and locations of such houses omitted for a few well-known publishers. In citing the column and page for newspapers, the column has been given first and the page number second, so 3/8.

Two features of this work, perhaps, deserve special mention. Through this bibliography the works of many poets, especially the young poets, who have not received the attention of the bibliographers, have become available to the public. Furthermore even for those poets for whom bibliographies already exist, additional titles of single poems have been added here.

It is with pleasure that we acknowledge the assistance of a number of agencies and people. The University of Chicago generously granted us the use of their library. Miss Winifred Ver Nooy and Miss Katherine Hall, reference librarians there, were helpful in numerous indescribable ways. Mrs. Judith Bond kindly allowed us almost constant use of the Modern Poetry Room at the University of Chicago. Likewise, the Chicago Public Library, the Newberry Library, and the John Crerar Library gave us the privilege of using their facilities. Especially do we owe thanks to Chicago Teachers College for furnishing us with a room for our headquarters, and to Mr. Robert Wilkins, librarian of the college who acted as the co-sponsor's representative for the project.

Ruth Huff Cline

The Chicago Public Library Omnibus Project 1400 W. Washington Blvd. Chicago, Illinois

Ι

Collections of Poems

By and large. Doubleday, 1914 Christopher Columbus and other patriotic verse. New York Viking press, 1931 1160 Column book of F. P. A. Doubleday, 1928 xii,317p In cupid's court. Evanston, Illinois, W. S. Lord, 1902 In other words. Doubleday, 1912 Melancholy lute; selected songs of thirty years. New York, Viking press, 1936 viii,191p So much velvet. Doubleday, 1924 x,144p So there. Doubleday, 1923 xii, 124p Something else again. Doubleday, 1920 xii, 134p Tobogganing on parnassus. Doubleday, 1911 xii,142p Weights and measures. [volume of poetry and prose] Doubleday, 1917 xi,140p

II

Single Poems

Advice to an elderly party. Harper's monthly magazine 139:600 September 1919 Arboritis. Literary digest 104:32 January 11, 1930 As to eyes. Century 83:958 April 1912 Ballade of a short-felt want. Saturday review of literature 17:13 April 16, 1938 Ballade of the annual query. Saturday review of literature May 7, 1938 18:8 Ballade of 1933. Poetry; its appreciation and enjoyment; edited by Louis Untermeyer and Carter Davidson

Harcourt, 1934 P.406 Bert Leston Taylor. American mercury 77:68 April 1914

Codicil to a will. Harper's monthly magazine 143:122 September 1921

Conditions contrary to fact. Saturday review of literature 16:4 July 31, 1937

Coward. Literary digest 121:30 May 23, 1936 Coward Poet. Saturday review of literature 18:4 June 18, 1938 For my valentine. Saturday evening post 207:72 February 16, 1935 Four limericks. Poetry: its appreciation and enjoyment p.422 From every mountainside. New republic 95:76 May 25, 1938 Here comes the milkman. Nation 146:387 April 2, 1938 Horace, book I, ode 4. Bookman 25:145 April 1907 Hymns of hate. Delineator 127:28 Movember 1935 Hypothesis. Harper's monthly magazine 146:254 January 1923

Adams, Franklin Pierce

- Lines on lines. Literary digest 98:36 September 22, 1928 On the day after Christmas. Poetry; its appreciation and enjoyment p.317
- On the fleetness of time. Harper's magazine 177:331 August 1938
- On the fly leaf of a volume of Shakespeare's sonnets. Harper's magazine 167:179 July 1933
- On the unerring divination of lovers. Translated from Propertius Literary digest 103:25 November 9, 1929
- Philosophy I. Saturday review of literature 16:10 July 3, 1937 Plotting the curve of a boiling point. Literary digest 99:22 December 22, 1928
- Poetry and thoughts on same. The home book of modern verse; edited by Burton Egbert Stevenson Holt, 1920 p.440
- Fost Freud. Golden book magazine 14:479 December 1931
- Pray how you manage to do it? The New Yorker book of verse Harcourt, 1936 p.180
- Regarding the U. S. and New York. The home book of modern verse p.441
- Road to perdition. Harper's magazine 160:777 May 1930 Roman valentine. Literary digest 104:29 March 29, 1930 Rus et urbs. Ladies' home journal 55:104 February 1938
- Scrapping the similes. Saturday evening post 194:35
 May 20, 1922
- Skepticism of Anthony. Saturday evening post 202:26
 March 1, 1930
- Spring song. Nation 146:328 March 19, 1938
- Such stuff as dreams. The poetry cure; compounded by Robert Haven Schauffler Dodd, 1929 p.78
- Those two boys. Modern American poetry; compiled by Louis Untermeyer Harcourt, 1925 p.387
- Three authors. Century 74:810-11 September 1907
- To a lady troubled with insomnia. Bookman 53:230 May 1921; Current opinion 71:122 July 1921
- To an indifferent Desdemona. Everybody's magazine 40:105 June 1919
- To Col. D. Streamer. Reader magazine 6:710 November 1905
- To his lyre. Poetry; a little book of American humorous verse; compiled by T. A. Daly Philadelphia, David McKay Company, 1926 p.130
- To whom it may concern. Reader magazine 7:456 March 1906 Verse unshackled. Harper's magazine 135:445 August 1917 Villanelle. Lippincott's magazine 75:360 March 1905

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Biography and Criticism

The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938

Emerson, D., Poetry corner. Scholastic 30:15 May 22, 1937 F. P. A. of the New York tribune. Everybody's magazine

34:598-9 May 1916 Fadiman, Clifton, The education of Franklin P. Adams.

New Yorker November 9, 1935 p.81-2

Nughes, R., F. P. A. Portrait Everybody's magazine 42:52-3
April 1920

Markey, Gene, Literary lights; a book of caricatures. New York, Knopf, 1923 p.31

Millett, Fred B., Contemporary American authors. Harcourt, 1940 p.159,162,208-10

Monroe, Harriet, In lighter vein. Poetry 30:336 September 1927 Phelps, William L., The advance of English poetry in the twentieth century. Dodd, 1924 p.276

Portrait. Collier's 82:15 November 17, 1928; Bookman 69:628
August 1929; Literary digest 120:24 November 23, 1935;
Saturday review of literature 13:16 December 7, 1935;
Scholastic 33:30 January 14, 1939

Taylor, B. L., F. P. A. Portrait American magazine 77:66-8
April 1914

Van Doren, C., Day in and day out; Adams, Morley, Marquis, and Broun; Manhattan wits. Portrait Century 107:308-15
December 1923

ADLER, FREDERICK HERBERT, 1885-

Τ

A Collection of Poems

Leaven for loaves. Boston, Vinal, 1927 87p

II

Single Poems

Admonition (In memoriam). Cleveland club woman April 1929 Advice to April. Cleveland club woman April 1929 Afterwards. Japm July 29, 1929 Age watches the sunset. Japm September 17, 1928



The answer. Lariat May 1926 Asters held in ancient American pottery. Harp June 1925 At death. Scroll May 1925 An August night. Lariat August 1925 Autumn (From Karel Toman). Foot prints December 1926 Autumn moments. Sun dial October 1925 Autumn's brittle reed. Cleveland club woman September 1928 Barber-surgeon in Willow street. Foot prints September-October 1927 A bit of mull. Harp September 1923 Blossoming cherry tree. Foot prints May-June 1928 Boatwreck. Oracle Third quarter 1927 A child's dream. Elementary English review September 1924 A Chinese laundryman. Foot prints October 1926 Cobblestones. Education 44:143 November 1923 Companion days. Cleveland plain dealer April 19, 1926 Consolation. Cleveland plain dealer January 28, 1926 Crimson peonies (Companion gardens). Education 46:17 September 1925 Dead years. Foot prints October 1926 A deep midnight. Cleveland musical review August 1926 The diver. Pasque petals October 1927 Don Juan in a quandary. Cleveland plain dealer January 4, 1926 A dream, volkslied. Circle January-February 1926 Dreamstuff. Education 44:227 December 1923 Dregs (A tanka). Contemporary verse 23:6 December 1928 Early spring. Contemporary verse 22:8 February-March 1927 Edinboroughtown (Contributed). Skyline May 1929 Edone (From German by Klopstock). Foot prints December 1926 The emigrant's return. Harp March 1926 October 1924 Epitaphs. Measure September 1928 Escape. Cleveland club woman Evening. Oracle Third quarter 1927 A false promise. Attic salt: Williamsport [Pa.] sun August 20, 1927 Faroff morning things. Sunshine magazine February 1928 Fettered. Scroll June 1925 The fly. L'alouette March-May 1929 A grecting from the world. American poetry magazine January-February 1924 Gypsy queen dying in a ragged tent. Oracle September 1927 A harlequin day in midwinter. Cleveland club woman February 1929 L'alouette March-May 1929 Her journey. February 1928 Ice bound trees. Rectangle The ice cream stone. Play land December 1927

If winter winds. Cleveland plain dealer 3 Illusion and reality. Rectangle May 1926

January 4, 1926

November woods. Gypsy

An old man reading. Lantern October 1927

In a skyscraper. Lyric April 1927 In an Arkansas town. Education 47:27 September 1926 In autumn weather. American poetry 9:2 September 1927 In February. Oracle March 1928 In Morgenland. Rectangle November 1926 Indian summer. Foot prints January-February 1928 Cleveland plain dealer October 6, 1928 Island of death. Palo verde Summer 1928 The ivy on the poet's grave. Poets' scroll 5:45 February 1926 Jellies and fruits. Education 47:185 November 1926 John Anderson, my Joe. Skyline March 1929 June and a garden. Skyline May 1929 Cleveland plain dealer April 10, 1928; Palo verde Summer 1928 Light snow. Sunshine magazine February 1928 A little song (From the German of Marie Von Ebner-Eschenbach). Step ladder 11:119 November 1925 Contemporary verse 23:12 August-September 1928 Lodging in Grasmere. Education 49:535 May 1929 Lost visions. Education 49:252 December 1928 Love (Hokku). Oracle Third quarter 1927 A lover's complaint (A tanka). Foot prints March 1927 A Magadalen at Wittenberg. L'alouette June-July 1925 Magic stuff. Cleveland plain dealer Summer 1926; Caledonian February 1929 Magnolias (Companion gardens). Education 46:17 September 1925 Mammy's consolation. Greenwich Village quill March-April 1927 Rectangle February 1926 March. March-April-May. Cleveland plain dealer March 13, 1928 Master will. Education 45:466 April 1925 Midsummer: an interim. Foot prints July 1927 Midsummer on a southern farm. Education 50:473 April 1930 Play land December 1927 A misty evening. Cleveland plain dealer January 28, 1926; Harp November-December 1926 Modern science and the rose. English journal 13:205 March 1924 Moon town. Education 50:463 April 1930 The music maker. Cleveland musical review September 1926 Near giant's causeway. English journal 13:136 February 1924: Foot prints March 1927 Necessity of fools (From Freidank). L'alouette June-July 1925 New house. Education 47:418,466 March 1927 The night. English journal 14:232 March 1925; Lariat April 1925 Night thoughts. Cleveland plain dealer January 4, 1926

October 1928

An old playhouse. Scroll June 1925 Ominous change of Lake Erie. Cleveland club woman September 1928

An only star. Elementary English review September 1924 The orchid. English journal 14:155 February 1925

Pebbles. Poets' scroll 4:26 August 1925; Scroll August 1925

A poetic formula. Scroll June 1925

A poet's prayer. Poets' scroll 5:93 March 1926

Portrait of a librarian. Foot prints November-December 1927 Queen Anne's lace. Foot prints July 1927; L'alouette March-May 1929

Rainbow town. Caledonian December 1928

Resurrection. Japm October 15, 1928; Educational 51:35 September 1930

A rocky coast. Choir practice February 8, 1929

Science and poetry. Opportunity February 1928

September. Cleveland plain dealer September 17, 1928

The ship. Sunshine magazine February 1928

A ship graveyard. Gypsy Autumn 1927

Snownight in a New Hampshire wood. Circle January-February 1928

Sometime a Dartmouth student. Caledonian February 1929 Song. Education 44:347 February 1924; Harp March-April 1928

Song for May day. Foot prints May 1927 Song of the city. Prism July-August 1927

Speaking of fairies. Elementary English review September 1924

Star mystery. Poets' scroll 4:284 October 1925

The storm. Scroll April 1925

A stormy night on the coast. American poetry 9:3 August 1927

Summer takes away. Education 51:601 June 1931

Summer's fool. Choir practice December 1928

Sunny town. Caledonian December 1928

Tanka. Lyric January 1928

Teacher to pupils. Education 51:634 June 1931

Though. Scroll May 1925

Thoughts on a winter night. Rectangle February 1928

Thoughts while reading Emily Dickinson. Rectangle May 1926

To --. Poets' scroll 5:20 January 1926

To a materialist. St. Paul's bote August 1927; Education 48:105 October 1927

To a messenger. Circle September-October 1925

To a pet seagull. Poetry of today 3:108 Summer 1926

To a skeptic. Scroll April 1925; Rectangle February 1926

To M. A. Sun dial October 1925; Foot prints October 1926

To M. H. C. Scroll July 1925

To M. S. Cleveland plain dealer January 28, 1926

To Marie S. Cleveland plain dealer January 28, 1926

To Mignon P. English journal 14:481 June 1925 To one in heaven. Education 47:418-446 March 1927 To one who fears old age. Scepter May-June 1929 To one who ridiculed. Voices July 1927 Tower and wall. Palo verde Summer 1928 Education 44:91 October 1923 Transformation (To a blue-enameled jar). Cleveland club woman June 1929 Triolet. Lariat May 1925; Cleveland plain dealer

September 27, 1928

Tugboats, human and otherwise. Education 51:35 September 1930

Venice. American poetry 8:26 May 1926 Waldheim (In memoriam). Foot prints March-April 1928 A waterfall. Sunshine magazine February 1928 When time no more. A bookfellow anthology Cedar Rapids, Iowa, The torch press, 1925 p.17; Circle January-February 1925

When woken pray for fishermen. Rectangle May 1926 Rectangle May 1926 Whiff of smoke. White roses and red. Sun dial October 1925; Attic salt: Williamsport [Pa.] sun March 17, 1928

Winds and words. Lyric November 1928 A winter night. Sunshine magazine February 1928 Words and moods. Open court 38:639-40 October 1924 The wreck. Circle November-December 1928 A young parent speaks. Caledonian February 1929 Your words. Sunshine magazine February 1928 Youth. Skyline Mary 1928; Caledonian December 1928

III

Biography

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AHERN, MARY E., d. 1938.

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Poems

Appreciation. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.19

Ahern, Mary E.

Gloria. Illinois poets p.17 Time for nature. Illinois poets p.18

II

Notes about the Author

In honor of Mary Eileen Ahern, Portrait Libraries 36:430-62 Docember 1931

Obituary. Library journal 63:455 June 1, 1938 Portrait. Chautauquan 43:433 July 1906; Library journal 45:637 August 1920 Who's who in America 1938-9

ALBRIGHT, RACHEL

Calling the children to school. Better homes and gardens 18:7 September 1939

Coup d'Etat. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935

Far roads. Better homes and gardens 17:7 July 1939

Genius. Illinois poets p.22
Jule of the light heart. Illinois poets D.20

Sand-pile architects. Better homes and gardens 19:114 May 1941

Song for all editors wherever. Illinois poets p.21-2 Thank you son. Better homes and gardens 16:7 May 1938

ALDIS, MRS. ARTHUR T. See Aldis, Mary Reynolds

ALDIS, DOROTHY KEELEY (Mrs. Graham Aldis), 1897-

I

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Any spring. New York, Minton, 1933 52p Before things happen (a new book of verses for children; with drawings by Margaret Freeman. New York, Putnam, 1939 viii,85p

Everything and anything; illustrated by Helen D. Jameson. New York, Minton, 1927 x,99p

Here, there, and everywhere; illustrated by Marjorie Flack. New York, Minton, 1928 x,99p

Aldis, Dorothy Keeley (Mrs. Craham Aldis), 1897-

Hop, skip, and jump; illustrated by Margaret Freeman. New York, Minton, 1934 xii.95p

7 to 7 ABC; pictures by Margaret Freeman. New York, Minton, 1931 32p

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II

Single Poems

April (Clover-tops). Poetry 24:239 August 1924 As anyone knows. Ladies home journal 56:66 November 1939 At the circus. Under the tent of the sky; edited by J. E. Brevton Macmillan, 1927 p.7 The ballad of a daft girl. Contemporary verse 19:29-32 January-February 1925 Poetry 36:236 August 1930 Bare feet. Brides. Poetry 24:240 August 1924 Choice (Stones to skip). Poetry 30:24 April 1927 Poetry 24:238 August 1924 Evening. Flowers at night. Poetry 32:18-19 April 1928 The Harper's farm. Rainbow in the sky; edited by Louis Untermeyer Harcourt, 1935 p.82 Rainbow in the sky p.104; Sung under the silver Hiding. umbrella; selected by the literature committee of the Association for childhood education Illustrated by Dorothy Lathrop Macmillan, 1939 p.25-6 High morning (Stones to skip). Poetry 30:26 April 1927 The golden flute; edited by Alice Hubbard and Adeline Ice. Babbitt New York, John Day company, 1935 p.228; Sung under the silver umbrella p.159 Inanimates (Stones to skip). Poetry 30:25 April 1927 Insight (Tumble-weed). Poetry 28:9-13 April 1926 Intangible (Clover-tops). Poetry 24:236 August 1924 Intruders (Tumble-weed). Poetry 28:9-13 April 1926 Let the grass grow long. Poetry 30:24-26 April 1927 Little. Sung under the silver umbrella p.33 Maine shore. Poetry 36:235 August 1930 Morning. Poetry 24:237 August 1924 Names. Sung under the silver umbrella p.105 Realization. Contemporary verse 17:92 June 1924 The reason (Tumble-weed). Poetry 28:9-13 April 1926 The sand pile. The music hour; elementary teacher's book New York, Silver, 1929 vol.1 The secret (Stones to skip). Poetry 30:26 April 1927 The golden flute p.135

Sleep (Clover-tops). Poetry 24:238 August 1924

Singing.

Aldis, Dorothy Keeley

Sonnet (Clover-tops). Poetry 24:240 August 1924 Poetry 32:18-9 April 1928 Spring puddle (Tumble-weed): Poetry 28:9-13 April 1926 Sound of May. Ladies home journal 37:39 February 1940 Sunday supper. Contemporary verse 17:93 June 1924 Tonderness. Contemporary verse 17:92 June 1924 Three nibbles. Voices December 1925 Tongues (Tumble-weed). Poetry 28:9-13 April 1926 Unheralded (Tumble-weed). Poetry 28:9-13 April 1926 Vegetables (Tumble-weed). Poetry 28:9-13 April 1926 What am I? Rainbow in the sky p.153 Whistles. The golden flute p.158 Winter coats. Rainbow in the sky p.230 Young mother. Forge 3:16 January-February 1925

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American women 1935-6; edited by Durward Howes. Los Angeles, Richard Blank publishing company, 1935

Autobiographical sketch. Portrait Vilson bulletin 9:108

November 1934

Who's who among North American authors 1936-9; edited by

Alberta Lawrence. Los Angeles, Golden syndicate

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ALDIS, MRS. GRAHAM See Aldis, Dorothy Keeley

ALDIS, MARY REYNOLDS (Mrs. Arthur T. Aldis), 1872-

Ι

A Collection of Poems

Flashlights. New York, Duffield, 1916 130p

II

Single Poems

Barberries. The Chicago anthology; a collection of verse from the works of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.61; Los Angeles graphic March 25, 1916; The new poetry; edited by Harriet Monroe and Alice C. Henderson Macmillan, 1923 p.14-5; The garden book of

Aldis, Mary Reynolds (Mrs. Arthur T. Aldis). 1872-

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The beginning of the journey. Los Angeles graphic June 10, 1916 Embarcation. Poetry 13:19-20 October 1918

Literary digest 60:36 February 1, 1919

Forward singing. Los Angeles graphic April 1, 1916

Go from me. Poetry 13:20 October 1918

The happening. Poetry 21:201-2 January 1923

Little girl. Foetry 8:78-84 May 1916

May 11, 1915. Survey 34:328 July 10, 1915

O bitter day. Poetry 13:19 October 1918

The other one comes to her. Poetry 21:201-2 January 1923

Prisoner. Survey 36:242 June 3, 1916 Search. Poetry 23:183-5 January 1924

Seven sad sonnets. Poetry 21:201-5 January 1923; Home book of modern verse p.227

She remembers. Poetry 21:203 January 1923

She thinks of the faithful one. Poetry 21:203-4 January 1923 They meet again. Poetry 21:205 January 1923

Thrones. Poetry 13:18-19 October 1918

To Maurice Brown. The Chicago anthology p.123

To one who asks. Poetry 17:190 January 1921

To you. Step ladder 8:102 March 1924

The wandering one. Poetry 21:202 January 1923

The wandering one makes music. Poetry 21:204 January 1923

Watchers. Los Angeles graphic May 6, 1916

When you come. The new poetry p.15

Words. Masses October 1916

World cry. Poetry 6:76-7 May 1915

III

Biography

Monroe, Harriet and Alice C. Henderson. The new poetry p.690 Portrait. Bookman 43:250 Hay 1916; Drama 13:215 March 1929 Who's who in America 1941.

ALMBERG, WILLIAM A.

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AMSBARY, WALLACE BRUCE, 1867-

Ι

Collections of Poems

Ballads of Bourbonnais; with pictures by Will Vawter. Bobbs,

M'sieu Robbin: Lyrics and legends by Jean Baptiste and his friends; with an introduction by Lew Sarett. Chicago, Reilly and Lee, 1925 110p

II

Single Poems

Cirque at ol' Ste. Anne. Century 63:708-10 March 1902

De Captaine of de Marguerite. Century 64:69-71 May 1902;

Current liturature 32:673 June 1902; Speaker; a quarterly magazine New York, Hinds, Noble and Eldredge, 1913 7:78

Foot-ball at Chebanse. Century 65:40-2 November 1902

My angélique. Forum 79:800 May 1928

Opie Read. Humorous hits and how to hold an audience; edited by Grenville Kleiser Funk and Lagnalls company, 1908

p.107

III

Biography

Who's who in America 1932-3

ANDELSON, PEARL (Mrs. Edward Sherry), 1899-

I

A Collection of Poems

Fringe. Chicago, Will Ransom, 1923 59p (Series of first volumes no.4)

II

Single Poems

Abstract moment. Poetry 28:128-30 June 1926
Alligator (Observations). Poetry 33:84-5 November 1928
And the prophets in their season. Dial 81:366 October 1926

Andelson, Pearl

Boat song. Poetry 28:128-30 June 1926 Cats (Poet's ark). Forge 2:5 Autumn 1926 Covote (Poet's ark). Forge 2:4 Autumn 1926 Enlarged dominion (Observations). Poetry 33:82 November 1928 From a bay window. Poetry 19:133-5 December 1921 Identity. Poetry 28:128-30 June 1926 In the dance (Observations). Poetry 33:85-6 November 1928 Instant in time. Poetry 44:252-3 August 1934 Late-summer day (Observations). Poetry 33:82-3 November 1928 Lion (Observations). Poetry 33:84 November 1928 Lovers. Poetry 28:128-30 June 1926 Messiah (Observations). Poetry 33:86 November 1928 Migration and return (Four poems). Poetry 55:305-6 March 1940 Moon at full (Four poems). Poetry 55:306 . March 1940 Motoring. Poetry 28:128-30 June 1926 Musical afternoon (Observations). Poetry 33:85 November 1928 My mind. Poetry 28:128-30 June 1926 Pattern of deer (Poet's ark). Forge 2:4 Autumn 1926 Forge 1:11 May 1924 Polar bear (Poet's ark). Forge 2:6 Autumn 1926 Progression (Observations). Poetry 33:87 November 1928 Sea-walk (Observations). Poetry 33:84 November 1928 Skaters (Four poems). Poetry 55:304-5 March 1940 The sleeper awakened. Forge 3:5 Spring 1925 Song. Poetry 28:128-30 June 1926 Song of death. Collected verse by the poetry club of the University of Chicago p.2 A swan (Poet's ark). Forge 2:6 Autumn 1926 To a child of nine months (Observations). Poetry 33:87 November 1928 Two poems. Forge 1:13 July 1924 Unexampled harvest. New republic 84:292 October 23, 1935 Waiting (Observations). Poetry 33:83 November 1928 Walk. Poetry 44: 252-3 August 1934 Weight of time (Four poems). Poetry 55:304 March 1940

III

A Note about the Author

Jones, Llewellyn, Chicago--our literary crater. Bookman 60:567 January 1925

Andre, Eugene Robert, 1909-

I

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Cherry market. Poetry 49:306 March 1937

Moss. The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938 p.13

ΙΙ

Biography

The biographical dictionary of contemporary poets.

ARMSTRONG, MILDRED BOVERS, 1901-

Ι

Poems

The crown. Illinois poets; foreword by Glenn Ward Dresbach
New York, Kenry Harrison publishing company, 1935 p.31
George Bernard Shaw. Contemporary American women poets;
edited by Tooni Gordi, New York, Henry Harrison
publishing company, 1936 p.248

Hands. Illinois poets p.29 I hope. Illinois poets p.30

Lights. Contemporary American women poets p.251

Maybe. Illinois poets p.29

Rendezvous. Contemporary American women poets p.245

Smoke. Illinois poets p.29

Strange. Illinois poets p.30

Two men. Illinois poets p.31

Why. The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938

II

Biography

The biographical dictionary of contemporary poets.

Note: Mildred Armstrong contributed to The hundred best poems for children (1934), The picture book of poetry (1934), and published a collection of poems called Twist o smoke (1928).

Armstrong, Mildred Bowers

we are unable to get complete bibliographical data on these three contributions.

ATWATER, RICHARD TUPPER (Rig), 1892-

Ι

A Collection of Poems

Rickety rimes of Riq. Chicago, R. O. Ballou, 1925 vii,123p

II

Biography

Who's who in America 1928-9

AUSTIN, MARY HUNTER, 1868-1934.

I

Volumes of Poetry

The American rhythm. Harcourt, 1923 viii,155p
The children sing in the far West; with drawings by Gerald
Cassidy. viii,187p Houghton, 1928
When I am dead. Santa Fe, Rydal press, 1935

II

Single Poems

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                                 1:334
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                                        January 24, 1922
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                                       July 24, 1924
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     century 45:1069 September 6, 1928
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     July 17, 1922 3/8; Christian century 40:1366
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     43:1547 December 16, 1926; 45:373 Harch 22, 1928;
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The wanton. Will-o-the-wisp January-February 1929

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Alpha and omega. More heart throbs; edited by Joe Mitchell Chapple New York, Grosset and Dunlap, 1911 2:419

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Countermarch. Current literature 30:161 February 1901
Day we do not celebrate. Werner's readings and recitations
New York, Werner and company, 1907 38:161

Funny old clown. Current literature 30:177 February 1901
The good old times. Verner's readings and recitations 49:188
Keep sweet and keep movin. Heart throbs 1:396; Speaker 4:276
The man and the picnic. More heart throbs 2:253

My first cigar. Peoria book of verse p.28-9

My guide. The master of men; compiled by Thomas Curtis Clark New York, Richard R. Smith, 1930 p.139

Orphan born. The book of humorous verse; compiled by Carolyn Wells Garden city publishing company, 1936 p.903-4 Rock-a-bye baby (Old lullaby). Franklin square collection

Harper, 1881-91 vol.3

Romance of the carpet. Bellman 26:446 April 19, 1919
Russian soldier, rest! Werner's readings and recitations 27:131
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Garrett Philadelphia, Penn publishing company, 1926
p.159

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Then and now. Practical recitations for school entertainment; compiled by Amos M. Kellogg Philadelphia, Penn publishing company, 1920 p.66

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There was a young man of Ostend. [limerick] The book of humorous verse p.838

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When my ship comes in. Silver linings; poems of hope and cheer
New York, George Sully and company, 1927 p.145

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Intimations. Christian century 42:437 April 2, 1925; 47:1476 December 3, 1930

Irony. Christian century 41:81 January 17, 1924; 49:1330 Movember 2, 1952 Journey. Christian century 41:429 April 3, 1924; 52:513 April 17, 1935 Judas. Christian century 43:377 March 25, 1926 July. Christian century 40:904 July 19, 1923 June. Christian century 41:824 June 26, 1924 June rebuke. Christian century 56:764 June 14, 1939 King of an acre. Chicago tribune September 20, 1921 3/8 Kingdom. Christian century 43:507 April 22, 1926 Kingdom of God. Christian century 44:1289 November 3, 1927 Kings. Christian century 39:297 March 9, 1922 September 9, 1926; 54:1021 August 18, 1937 43:1106 Knowledge. Literary digest 84:34 January 10, 1925 Let us go back. Christian century 51:722 May 30, 1934 Let us make men. Christian century 50:284 March 1, 1933 Christian century 43:217 February 18, 1926 Life, the Titan. Christian century 49:826 June 29, 1932 Lincoln at Gettysburg. Christian century 43:172 February 11, 1926; Homiletic review 99:113 February 1930 Lincoln still speaks. Christian century 58:183 February 5. 1941 Lincoln walks again. Christian century 55:138 February 2, London remembered. Christian century 58:800 June 18, 1941 Lost Christ. Christian century 44:1129 September 29, 1927; Litorary digest 95:34 November 5, 1927 Lost Eden. Christian century 40:1161 September 13, 1923 Lost leaders. Christian century 50:146 February 1, 1933 Lost word. Christian century 58:585 April 30, 1941 Love the magician. Christian century 12:790 June 18, 1925 Love is not a bitter thing. Chicago daily tribune November 13, 1923 3/8 Lyric immortality. Christian century 50:1298 October 18, 1933 A man of sorrows: to the memory of Lincoln. Chicago tribune, February 12, 1924 3/8 Chicago post March 15, 1922 3/8 March. Chicago post March 4, 1922 March yearning. May 3, 1923 May. Christian century 40:552 May miracles. Christian century 41:662 May 22, 1924 Maytime faith. Christian century 49:636 May 18, 1932 The melting pot. Chicago tribune September 11, 1921 3/8 Message of the bells. Christian century 40:8 January 4, 1923 Midsummer lament. Christian century 40:1000 August 9, 1923 Mighty hope. Christian century 42:1569 December 17, 1925 The miracle. Christian century 39:169 February 9, 1922 Mountain water song. Lyric west November 1921

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DUTTON, MARGAN

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EASTMAN, BARRETT

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Ι

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Boston, Humphries, 1926 71p

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Who's who among North American authors 1936-9 Los Angeles, Golden syndicate publishing company, 1939 Who's who in America 1940-1

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A Collection of Poems

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Who's who in America 1938-9

FINLEY, JOHN HUSTON, 1863-1940.

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My hut. Scribners' magazine 42:561 November 1907 Harper's monthly magazine 105:479 My rosary. August 1902 New Prometheus. Independent 54:2447 October 16, 1902 Odysseus' bark. Scribners' magazine 65:75 January 1919 On the way to the bourne. Harper's monthly magazine 103:303 January 1907 Scribners' magazine 80:655 December 1926 One moon. A picture of old-age. Scribners' magazine 66:413 October 1919 Plant a tree. American city 34:278 March 1926 Plowing time. Scribner's magazine 32:547-8 November 1902 The poor poet's lullaby. The book of American poetry p.348 Prayer of Socrates. Outlook 82:930 April 28, 1906 Red cross spirit speaks. National geographic magazine 31:474 May 1917 Road to Dieppe. Atlantic monthly 114:787-9 December 1914 St. Dismas. Outing 73:255 February 1919 Scapegoat. Century magazine 65:95 November 1902 September sixth. Outlook 114:138-9 September 20, 1916 Sepulchre in the garden. Harper's monthly magazine 102:659 April 1901 Service-tree. Chrarities and the commons 16:228-9 May 12, 1906; Century 72:138 May 1906 Sheep, look up. Outlook 81:926 December 16, 1905 Soldier's recessional. Scribners' magazine 37:676 United States bureau of education bulletins 12:54-5, 1913 Swan of Tuonela. Scribners' magazine 72:672 December 1922 Telefunken. Scribners' magazine 57:375 March 1915; Current April 1915 opinion 58:274 Thalia, or, a country day: a masque. Houghton, 1929 Three wise men. 1000 quotable poems; compiled by Thomas Curtis Clark and Esther A. Gillespie Chicago, Willett, 1937 p.297 To a book-worm. Century magazine 61:658 March 1901 To a peace advocate. Independent 80:22 October 5, 1914 To Florence Nightingale. Outlook 125:211 June 2, 1920 Two porringers. Atlantic monthly 117:800 June 1916 Valleys of the blue shrouds. Yale review n. s. 7:673-5 July 1918 Scribners' magazine 65:74 January 1919 Via Dei. Vigilia alba. Harper's monthly magazine 106:648 March 1903 Viking's Valhalla; in Roald Amundsen's memory. American Scandinavian review 16:656 November 1928 Washington monument. Scribners' magazine 34:344 September 1903

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FISKE, HORACE SPENCER, 1859-

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Fiske, Horace Spencer, 1859-

II Single Poems

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FITCH, GEORGE HELGESON, 1877-1915.

I Poems

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II Biography

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I Poems

In poverty street. The Chicago antiplogy; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.35

Way of the world. Current literature 30:224 February 1901

Flower, Elliott, 1863-

II

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Who's who in America 1920-1

FORD, WEBSTER See Master, Edgar Lee

FOSTER, KATHLEEN See Campbell, Kathleen Foster

FREER, MRS. OTTO TIGER See Lee, Agnes

FREUND, OTTO

Ι

Poems

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All souls' day. The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 p.168; The best poems of 1935, selected by Thomas Moult Harcourt, 1935 p.47
Certain scientists. American federationist 46:77 January 1939
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Nocturne. Saturday evening post 209-59 April 17, 1937
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The biographical dictionary of contemporary poets

FULLER, HENRY BLAKE, 1857-1929

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Collections of Poems

Lines long and short; biographical sketches in various rhythms.

Houghton, 1917 vii, 157p

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The new flag. Privately printed, 1899

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Single Poems

Aridity. New republic 7:17-8 May 6, 1916; Current opinion 61:58 July 1916

Art of life. New republic 7:148-9 June 10, 1916

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Toward childhood. Poetry 9:189-94 January 1917

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Biography and Criticism

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Manly, John M., Contemporary American literature. Harcourt, 1922 p.181

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Poetry 7:269 February 1916

Portrait. Book buyer 24:185 April 1902

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Who's who in America 1928-9

GARNETT, LOUISE AYRES (Louise Ayres), -1937.

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Carnett, Louise Ayres (Louise Ayres), -1937.

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Design. Poetry 39:307 March 1932

Door. Outlook 130:425 March 15, 1922

Dream boat. Harper's bazaar 34:546 March 2, 1901

Earth-song. Outlook 126:716 December 22, 1920

Eatings. [song] The progressive music series; Teacher's manual; edited by H. W. Parker and others New York, Silver, 1916-9 1:161

Empty cradle. Ladies home journal 32:34 December 1915

Garnett, Louise Ayres

Ev'ywhars dat anybody knows. Outlook 130:589 April 12. 1922 Exhalation. Poetry 47:128-9 December 1935 A February song. [song] The progressive music series; Teacher's manual 1:140 Free-song. Contemporary verse 17:89 June 1924 Genesis. Harp July-August 1928 Glory Hallelu. Lyric May 1924 [song] Progressive music series; primary song Good morrow. book for sight reading New York, Silver, 1919 Gwine up ter heab'n. Outlook 130:589 April 12, 1922 He ploughs the fields (Tribute to Edwin Markham on his seventieth Step ladder 5:2 birthday). June 1922 [song] Hoof beats. The progressive music series 2:132 Independent 90:170 April 21, 1917 Housetons. How long, Massa Jesus, how long? Outlook 125:41 May 5, 1920 I am the lad. [song] The progressive music series 3:214 Ivory thumbs. Outlook 125:531 July 21, 1920 John Burroughs. Contemporary verse 12:92 December 1921 The jolly holly farm. song The progressive music series: Teacher's manual 1:166 Jorridge and porridge. St. Nicholas 51:123 December 1923 Kinsmen. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 Lark and the dove. Overland 49:490 June 1907 The latchstring. Contemporary verse 12:93 December 1921 Li'l yaller cradle. Contemporary verse 19:74 May 1925 The little house. Lyric April 1923 Love breathes its blessing. [song] The progressive music series 2:183 Lippincott's monthly magazine 92:639 Magnas nugas. November 1913 March. [song] Music hour in the kindergarten and first grade New York, Silver, 1929 Martyrdom. Harper's 117:159 June 1908 Maypole song. [song] The progressive music series; Teacher's manual 1:298 [song] The progressive music series 4:221 Minka. Moons. Contemporary verse 12:93 December 1921 The mother. Edict 2:6 August 1921 New England magazine 39:482 December 1908 Musician. Harper's monthly magazine 117:482 August 1908 December 1922 Myself. Bookman 56:464 Nigger Heaben. Outlook 125:379 June 23, 1920 Night and morning [song] Progressive music series; Teacher's manual 1:297 Night song. [song] Contemporary verse 13:92-3 June 1922

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Nightcaps. [song]

others 1928 2:21

Music hour; edited by Osbourne McConathy and

Garnett, Louis Ayres

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W'y de black folks am so good. Outlook 125:712 August 25, 1920

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Who's who among North American authors 1933-5 Los Angeles, Golden syndicate publishing company, 1935

Garnett, Louise Ayres

The biographical dictionary of contemporary poets. The who's who of American poets New York, Avon house, 1938

GARRISON, TROY, 1874-

Ι

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Birth of my anger. Poetry 56:246 August 1940 Christmas. Poetry 56:244-6 August 1940 Early night. Poetry 56:244-5 August 1940 Girl on a bicycle. Poetry 54:188-9 July 1939 Remembrance of things past. Poetry 54:188-9 July 1939 Sunlight and its shadow. Poetry 56:244-6 August 1940

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Poetry world January-February-March, 1940 p.57
Who's who among North American authors 1933-5 Los Angeles,
Golden syndicate publishing company, 1935

GARRISON, MINFRED ERNEST, 1874-

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Poems

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Garrison, Winfred Ernest, 1874-

Temptation. Christian century 43:342 March 12, 1925
Thy sea so great. Christian century 43:1584 December 23, 1926
Unfinished symphony. Christian century 46:985 August 7, 1929

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Who's who in America 1940-1

GOODMAN, KENNETH SAWYER, 1883-1918

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GRABO, CARL HENRY, 1881-

Ι

A Collection of Poems

Black butterfly. Chicago, Packard and company, 1940 5-71p

II

Single Poems

Beeches. Nation 106:527 May 4, 1918

Bowl. Nation 106:293 March 14, 1918

Folk rhyme. Poetry 56:254-6 August 1940

In crumbling texture of slow-weathering rocks. Poetry 56:254-6

August 1940

Mountain shower. Poetry 56:254-6 August 1940

Peace. Nation 107:624 November 23, 1918

Spain. Poetry 56:254-6 August 1940

III

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Poetry 56:291 August 1940
Who's who among North American authors 1931-2 Los Angeles,
Golden syndicate publishing company, 1932

Grabo, Carl Henry, 1881-

Who's who in Chicago and vicinity; edited by Albert Nelson Marquis. Chicago, Marquis and company, 1936

GREEN, OLIVE See Reed, Myrtle

GUNSAULUS, FRANK WAKELEY, 1856-1921.

Ι

Collections of Poems

Phidias and other poems. Chicago, McClurg, 1891 89p Songs of night and day. Chicago, McClurg, 1896 144p

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A Poem

At Beach St. Mary. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison, Chicago roadside press, 1916 p.87

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MacFarlane, P. C., Premier pulpiteer of Chicago. Portraits Collier's 49:16-7 August 3, 1912

Portrait. World today 10:119 February 1906; Current literature 40:430 April 1906; University of Chicago magazine 2:268 July 1910; Chautauquan 67:91 July 1912; Outlook 126:320 October 20, 1920

Who's who in America 1920-1

HALL, WATSON

The following poems appear in Illinois Poets (Foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Agatha Jones, p.92; Ellen, p.94; Late afternoon, p.92; The myopist, p.94; Tractor-song, p.93; We yet may pause, p.92

HAMILTON, DAVID OSBORNE

Ι

A Collection of Poems

Four gardens. Yale university press 54p (Yale series of younger poets)

TT

Single Poems

Beauty in fourth street. Poetry 18:240-1 August 1921 Measure December 1921 The circle.

Creation. Poetry 22:13 April 1923 Measure December 1921

Entreaty. Epitaph. Poetry 31:315 March 1928

Even then. Poetry 36:83 May 1930

Hoofs and haloes. Poetry 18:239-41 August 1921

The idiot. Poetry 18:239-40 August 1921

In tune. Scribners' magazine 85:272 March 1929: Literary digest 101:31 April 6, 1929

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North wind. Poetry 31:315 March 1928

Once more the moon. Poetry 22:13 April 1923

Poetry 18:241 August 1921 Our time.

Te Deum. Poetry 18:239 August 1921

True stories. Scribners' magazine 87:506 May 1930: Literary digest 105:28 June 14, 1930

Whoever. Poetry 57:135 November 1940 Words. Poetry 57:135 November 1940

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A Note about the Author

Poetry 31:353 March 1928

HARRIS, HAZEL HARPER

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A Collection of Poems

Dallas, Texas, C. C. Cockrell company, Wings of the morning. 13**-**99p 1931

Harris, Hazel Harper

ΙΙ

Single Poems

Blue ghosts. L'alouette January-February 1926
Caruso. American poetry magazine 5:13 February 1922
Convinced. Good housekeeping 96:130 March 1933
Discipline. Good housekeeping 102:246 May 1936
Empty nest. Poetry world 3:no.3:5 October 1931
Flower time and dower time. Garden magazine 38:347
February 1924

One morning in May. Parents magazine 5:61 May 1930
Point of view. Literary digest 98:32 August 4, 1928
Prayer for a May morning. Good housekeeping 100:95
May 1935

Sacrifice. Good housekeeping 97:125 August 1933
Sunset. American poetry magazine August-September 1923
Unlocked. Christian science monitor, weekly magazine section February 26, 1936 p.2

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The who's who of North American authors 1936-9 Los Angeles,
Golden syndicate publishing company, 1939

HARVEY, MRS. HENRY B. See Dudley, Dorothy

HASSAN, ABDU'L See Seymour, George Steele

HASELTINE, BURTON, 1874-

I

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p.31

KNOBEL, ELIZABETH

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LAKE COUNTY POETS

Poems by residents of Lake County, Illinois. Compiled by Robert
Darrow Waukegan, Illinois, Register print, 1896 Poems by the
following persons are contained in this volume: Mary C. Ames
(Mrs. Mary Clemmer Ames), Laura Baker, S. F. Bennett, Nannie Bliss
(Mrs. Nannie Bliss Colby), J. J. Burke, James Callahan, J. W.
Clompett, Mrs. L. Collier, Ed. Cooney, Lorena Corser, Robert

Lake County Poets

Darrow, M. A. DeLaney, Anna Dempsey, Iowa Drover, Jane M. Eddy, Mrs. Fairman, M. Farley, Mrs. Annie Fritch, Bertha Baker Green, Anna Bilinski Gridley, Mrs. J. Hartnett, Anna E. Heath, Anna Hegwyn, Alice M. Lindsey, Mrs. F. Little, Anna E. Merriott, H. E. Partridge, Lizzie Bliss Phillips, Edna Green Proctor, J. O. Shea, John C. Shirley, Hannah Smith, Henry Stanton, Rev. L. N. Stratton, Florence Whitely, Mrs. Williamson, Mrs. A. E. H. Williamson, A. E. H. Williamson.

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Hilltops. George Burt Lake, Medical and Dental arts building, Waukegan, Illinois, 1932 48p

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Laughlin, Elmer Osborne (Eolus), 1867-

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de Aguero Brown (Gene Brown), Robert J. Burdette, Julia Kempshall
Clark (Mrs. Andrew G.), Thelma Lorraino Crosbie, Dorothy Crowder,
Elizabeth Worthington Denison, George Helgeson Fitch, Claude
Holland Gamble, Mary Robinson Gibson, Philip Leigh Gibson, Ruth
Virginia Gibson, Katharine Hart, Julia Harriette Johnston,
Reverend William James Leach, Camillo Mahannah, Russell Edward

Peoria Poets

McMurray, Helen Ida Morrow, John J. O'Keefe, Ernest A. Pasquay, Samuel Patterson Prowse, Harvey Norman Ringel, Holland DeWitte Roberts, Arthur Galusha Smith, Bessie Curran Smith (Mrs. Arthur G.), Ellen Galusha Smith (Mrs. William Hawley), William Hawley Smith, John Lancaster Spelding, Reverend J. Merle Stevens, Josephine Bow an Wetzler (Mrs. T. E.), Julia Proctor White.

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SCOTT, MRS. WALTER DILL (Anna Miller Scott)

Ι

Collections of Poems

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A year with the fairies; with illustrations in color by M. T. Ross Chicago, Volland, 1914

II

A Poem

The fairy Ching-lu and his bothersome queue. Child life October 1922 p.629

Note: Hrs. Scott has also written eighteen Christmas anthems published by the Gamble Hinged music company, Chicago

SCOTT, MRS. WILLIAM T. See Rose Hoss Scott

SEIFFERT, MARJORIE ALLEN (Elijah Hay, pseud.) 1885-

I

Collections of Poems

Ballads of the singing bowl. Scribner, 1927 xi,126p
The king with three faces and other poems. Scribner, 1929
xiii,120p

The name of life. Scribner, 1928 xiii,129p A woman of thirty and poems of Elijah Hay. New York, Knopf, 1919 3-127p

II

Single Poems

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And after all. Forge 1 no.12:6 1926

As you are now. Poetry 18:182-3 July 1921

A ballet of riding. The new poetry; edited by Harriet Monroe and Alice C. Henderson Macmillan, 1934 p.534

Blinding mist. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1925 p.161

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Casual kiss. Illinois poets p.162

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Seiffert, Marjorie Allen (Elijah Hay, pseud.) 1885-
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The chambermid. Double dealer 6:6 January 1924 A child's dream. Forge 1 no.12:7 1926 The crystal cup. Forge 1 no.12:5 1926 1926 Cythaera and the leaves. Poetry 16:131 June 1920 Cythaera and the song. Poetry 16:131-2 June 1920 Cythaera and the worm. Poetry 16:132-3 June 1920 Dark angic. Double dealer 5:30 January 1923: Bookman 57:190 April 1923 Death. Others: a magazine of the new verse December, 1918 Design for a ring. Poetry 27:7-8 October 1925 Forge 1 no.12:9 1926 Droam-kiss. Poetry 18:181-182 July 1921 An ending. Forge 1 no.12:5 1926 Epitaph of Jules Voleur. Forge 1 no.12:4 1926 Epitaphs. Poetry 9:130-2 December 1916 Finale. Contemporary verse 14:75 November 1922 Reedy's mirror May 22, 1919 Forgiveness. Gallery of paintings. Poetry 18:177-84 July 1921 Game of three (Bread out of iron). Poetry 34:190-8 July 1929 The ghost. Contemporary verse January 1917
The giver. Contemporary verse January 1920 Her very tree (Bread out of iron). Poetry 34:190-8 July 1929 If this is youth. The midland; a magazine of the middle west 5:47 January-Fobruary 1919 Illusion. Voices June 1926 Interior. Poetry 18:179 July 1921; The new poetry Japanese vase wrought in metals. Poetry 15:30-1 October 1919 Libation. Contemporary verse January 1917 Lorenzo's bas-relief for a Florentine chest (Two designs). 15:31-2 October 1919 The lovely lady. Forge 1 no.12:9 1926 Double dealer October 1922 Lute of four strings. Voices June 1926 Contemporary verse 15:44 March 1923 Mid-summer. Chicago tribune 75:9 October 31, 1916 Neither young nor old. Forge 1 no.12:6 1926 Night song (Whispered lament). Poetry 40:184-9 July 1932 Ogre (Sequence). Poetry 21:240-1 February 1923 Portrait of a lady. Poetry 18:180-181 July 1921 Prelude. Contemporary verse 14:74 November 1922 A print of Miroshige. Others; a magazine of the new vorse December 1917 May days; an anthology of verse from Masses-liberator; edited by Genevieve Taggard New York, Liveright, 1925 p.77 Red leaves. Poetry 22:134 June 1923 Requiem. Forge 1 no.12:8 1926 Ressurrection. Contemporary verse January 1920

The return. The midland; a magazine of the middle west 5:46

January-February 1919

Seiffert, Marjorie Allen

Reverberations. Poetry 24:115-23 June 1924 Rocking song. Voices June 1926 The screen. Illinois poets p.163 The secret prayer (Bread out of iron). Poetry 34:190-8 July 1929 Poetry 18:182 July 1921 She once thought love. Poetry 24:121-123 June 1924 Song for a middle-aged lady. Contemporary verse 18:50 October 1924 Time and tide. Scribners' magazine 103:63 June 1938 To a child. Poetry 12:17-18 April 1918 To a poet. Foetry 12:18 April 1918 Today you waken. Poetry 45:260-1 February 1935 Two women. Poetry 18:180 July 1921 Voyageur. Forge 1 no.12:4 1926 When I am old. Poetry 12:17 April 1918 When the last autumn faun runs by. Contemporary verse 18:50 October 1934 Where beauty walks alone (Sequence). Poetry 21:243 February 1923; Illinois poets p.161 The wife of an artist. Reedy's mirror May 22, 1919 Wild apples. Double dealer 8:297 January 1926; Literary digest 88:32 Merch 13, 1926 Docember 1922 Winter rendezvous. Voices

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Monroe, Harriet, Poets and their art. Macmillan, 1932 p.132

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SEYMOUR, ARTHUR BLISS, 1859-1933

Ι

Poems

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TT

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SEYMOUR, GEORGE STEELE, (Abdu'l Hassan), 1878-

Ι

Collections of Poetry

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Chronicles of Badgad: an oriental fantasy. Bookfellows 1923 113p (Little Bockfellow series)

Hillton in Michigan; a legend of the Bookfellow library. Order of Bookfellows, 4917 Blackstone Avenue, Chicago, 1940 68p Wide spreading piony. Ysleta, Texas, E. B. Hill, 1932 35p

TT

Single Pooms

At the bazaar. Estrays by Vincent Starrett and others Camelot press, 5320 Kimbark Avenue, Chicago, 1918

Ballade of any tom. Step ladder 4:35 February 1922

Beltane and Smith. Estrays

Photo-era 42:304 June 1919 City.

April 1924 Dedication. Step ladder 8:129

The deserted house. Estrays

The Chicago anthology; a collection of verse The grave of Cooper. from the work of Chicago poets; selected and arranged by Charles

G. Blanden and Hinna Mathison Chicago roadside press, 1916 p.111 Home of Louisa M. Alcott. Photo-era 40:308 June 1918

Immortality. Estrays

The Indian soldier. Estrays

Inscription. Estrays

Let's take a trip to Marblehead. Photo-cra 41:86 August 1918

Seynour, Guorge Staule, 1878-

Honey. Current opinion 71:240 August 1921 Moonlight on Salton Sea. Estrays Portrait of Danton. Step ladder 6:2 December 1922 Stop ladder 5:7 June 1922 Scaranouche. Song for New Orleans. Independent 68:746 April 7, 1910 Song for these times. Literary digest 113:42 June 18, 1932; Poetry 40:129 June 1932 Sonnet after Shakespeare. Estrays To an aviator fallen in battle. Estrays To William de Horgan. Estrays.

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Poetry 40:177 June 1932

SHAW, FRANCES WELLS (Irs. Howard Van Doren Shaw), 1872-1937.

Ι

Collections of Poems

Ragdale book of verse Privately printed Lake Forest, Illinois, 1911 Songs of a baby's day, to the tune of the Very gentle jog; illustrated. Chicago, IcClurg, 1917 27p?
Who loves the rain and other poems. Chicago, Donnelley and sons, 1940

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Single Poems

Birds of God. Poetry 10:79 May 1917

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Contentment. Poetry 21:303 March 1923

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Good for nothing little me. Saint Nicholas 38:589 May 1911; Nature study 14:279 October 1918

Little lonesome soul. Poetry 10:80-1 May 1917

Little Pagan rain song. Loetry 3:205 Merch 1914; The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.73; The home book of modern

verse; compiled by Burton Egbert Stevenson Holt, 1920

Shaw, Frances Wells (Mrs. Howard Van Doren Shaw), 1872-1937.

Organ angels. Poetry 6:168 July 1915
Sailor's polka. Poetry 26:70 May 1925
Three voices. Poetry 6:169 July 1915
To an architect. Poetry 51:146-7 December 1937
Velvet cloak. Poetry 26:73 May 1925

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Obituary. Poetry 51:112-3 November 1937
Poetry 3:224 March 1914; 6:213 July 1915; 21:346 March 1923; 50:179 June 1937

SHAW, MRS. HOWARD VAN DOREN See Shaw, Frances Wells SHERMAN, STUART PRATT, 1881-

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Poems

Kaiser and counsellor. Nation 99:604 November 19, 1914
Redemption. Nation 107:120-2 August 3, 1918; Harvard graduates magazine 27:17-24 September 1918
Revery: midnight, December 31, 1915. Nation 102:9 January 6, 1916
Shepherd invites his love to leave the city. Nation 101:91
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II

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Canby, H. S., Stuart P. Sherman: The american scholar Portrait Saturday review of literature 6:201-2 October 5, 1929
Millet, Fred B., Contemporary American authors. Harcourt, 1940 p.186,190-1,575-8

Obituary. Portrait Outlook 144:9 September 1, 1926; Review of reviews 74:428-9 October 1926; London mercury 14:563-4 October 1926

Perry, B., Stuart Sherman. Yale review n. s. 19:386-9 December 1929

Sherman, Stuart Pratt, 1881-

Portrait. Current opinion 64:270 April 1918; Current opinion 74:291 Harch 1923; 76:34 March 1924; Review of reviews 69:64 June 1924; Saturday review of literature 8:654 April 9, 1932; 11:43 August 11, 1934

Stuart P. Sherman and Paul Elmer More, Correspondence; edited by J. Zeitlin Bookman 70:43-53 September 1929

Who's who in America 1926-7

Zeitlin, J., and H. E. Woodbridge, Life and letters of Stuart P. Sherman New York, Farrar, 1929

SHERRY, 1RG. EDWARD See Andelson, Pearl SLYE, HAUD, 1879-

Ι

Collections of Poems

I in the wind: symphony no.1 and minor songs. Boston, The Stratford company, 1935 ix,397p
Songs and solaces. Boston, The Stratford company, 1934 x,416p

II

Biography

Current biography. New York, H. W. Wilson company, 1940
Portrait. Hews week 6:30 November 30, 1935; Independent woman
15:379 December 1936; Time 29:40 January 11, 1937; Hygeia
16:715 August 1938; Scholastic 36:17 Narch 11, 1940
Who's who in Chicago and vicinity; edited by Albert Nelson Marquis.
Chicago, Marquis and company, 1941

SMITH, FREDRIKA SHUMDAY

The house in the tree. New York, Falcon press, 1942

SPALDING, JOHN LANCASTER, 1840-1916.

I Volumes of Poetry

America and other poems. New York, Putnam, 1885 210p

Spalding, John Lancaster, 1840-1916.

God and the soul. New York, Crafton press, 1901 256p

A Mentucky pioneer (a narrative poem). Introduction by Patrick H.
Callchan Champaign, Illinois, The twin city printing company, 1932 xix, 23-111p

Songs, chiefly from the German. Chicago, McClurg, 1896 215p

II

Single Poem

Believe and take heart. Dreams and images; an anthology of Catholic poets; compiled by Joyce Kilmer New York, Liveright, 1927 p.244 Five sonnets. Peoria book of verse Feoria, Illinois, Manual arts press, 1922 p.20 An American anthology 1787-1900; edited by Edmund Fore pledged. Houghton, 1900 Clarence Stedman p.412 An American anthology 1787-1900 p.412 Sunset skies. Current literature 32:48 January 1902 To live for common ends. American federationist 33:430 April 1926

TTT

Biography

Archbishop Spalding. Outlook 114:12 September 6, 1916; Educational review 52:317 October 1916

Peoria book of verse p.105

Portrait. Marper's weekly 46:1530 October 25, 1902

SPICER, ANNE HIGGINSON (Mrs. Vibe Kierulff Spicer), -1935.

Ι

Collections of Poems

A cookshire lad. Chicago, S. Hinrichsen, 1922 3-47p

The last crusade and other verses. New York, J. T. White and company, 1919 128p (Modern American poetry series)

Songs of the Skokie and other verse, Chicago, Seymour, 1917 169p

II

Single Poems

Alan Seeger. Boston transcript February 21, 1917 part 2:2/6 The auction. Wave 1:31 June 1922

Spicer, Anne Higginson (Lrs. Vibe Mierulff Spicer), -1935

Black sails. [Translated from the French of Helene Vacaresco] Foetr, 26:81 | May 1925

The Cathedral calls. All's well February 1922

City priest. Christian century 44:1513 December 22, 1927; Literary digest 96:28 January 14, 1928

Country parson. Christian century 45:661 May 24, 1928; Literary digest 97:29 June 16, 1928

Easter, 1918. Chicago Sunday tribune March 31, 1918 part 8:3/7 The fogg: Sabbath. American poetry magazine February 1922

Hail and farevell. The home book of modern verse; compiled by Burton Erbert Stevenson Holt, 1920 p.572

If. Christian century 51:281 February 20, 1934

In joyous garden. Canadian magazine 43:152-4 June 1914

Leaf. Christian century 49:830 June 29, 1932

Morning hymn to the Skokie. The Chicago anthology, a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.49

Mancy Hank's lullaby. Indies home journal 45:23 February 1928

Hot as beggers only. Christian century 51:450 April 4, 1934

Three griefs. Poetry 21:200 January 1923

The valley unvisited. American poetry magazine June 1922

Via crucis. Christian century 44:1448 December 8, 1927; Literary digest 96:29 January 28, 1928

III

Notes about the Author

Poetry 21:231 January 1923; 26:115 May 1925

SPICER, MRS. VIBS KIERULFF See Spicer, Anne Migginson STAPP, MELEN I., 1901-

I

Poems

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Henry Harrison publishin, company, 1935) p.171

Discovery. The biographical dictionary of contemporary poets;

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Edison. Illinois poets p.171

Moon mystery. Illinois poets p.170

Pyramid. Illinois poets p.170

Recurring. Illinois poets p.172

Spicer, Anne Higginson

II

Biography

The biographical dictionary of contemporary poets

STARK, INEZ CUININGHAM

Ι

Poems

Angel of the Lord. Poetry 57:181 December 1940 Body. Poetry 54:134-5 June 1939 Julia Gibbs. Poetry 54:134-5 June 1939 Leonardo meets his mother. Poetry 54:134-5 June 1939 Lyric wisdom. Poetry 55:160-2 December 1939

II

Notes about the Author

Poetry 54:175 June 1939: 57:225 December 1940

STARRETT, HELEN EKIN, 1840-1920.

Ι

A Collection of Poems

Crocus and wintergreen. [Frances Ekin Allison, co-author] 4707 Vincennes Avenue, Chicago, 1907

II

Single Foems

Best gift. Dial 35:470 December 16, 1903

A Christmas carol. [song] Holiday songs and every day songs and games; compiled by E. Foulsson Boston, Bradley, 1901

Consolation. Education 20:436 March 1900

David Swing. The Chicago anthology; a collection of verse from the

work of Chicago poets; selected and arranged by Charles G.
Blanden and Minna Mathison Chicago roadside press, 1916 p.110
Heavenly pastures. Education 20:230 December 1899

Memory. Education 21:44 September 1900

Starrett, Helen Ekin, 1840-1920.

III

Biography

Floming, Merbert E., The literary interests of Chicago. American journal of sociology 11:508-11 January 1906
Portrait. Independent 101:319 February 28, 1920
Who's who in America 1916-7

STARRETT, VINCENT, 1886-

Dies Irae.

Don Quixote. Estrays Encounter. Estrays Ι

Collections of Poems

Banners in the dawn (Sixty-four sonnets). Chicago W. M. Hill, 1922 73p Ebony flame. Chicago, Covici-McGee, 1922 76p Flame and dust. Chicago, Pascal-Covici, 1924 79p

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Single Poems

Afternoon on a bus. Voices April 1928 Along the sound. Step ladder 14:3 January 1928 A birthday. Double dealer 8:303 January 1926 Butterflies of Uganda. Reviewer [Richmond] January 1923 Calthrop. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing co. pany, 1935 p.173 Carewe. Illinois poets, p.173; Voices April 1928 Step ladder 6:75 April 1923 Carl Sandburg. Casanova. Voices April 1928 Changeling. Estrays by Vincent Starrett and others Camelot press, 5320 Kimbark Avenue, Chicago, 1918 Crescent moon. Double dealer 3:310 June 1922 Cricket. Step ladder 4:88 May 1922 Dancer. The Le Gallienne book of English and American poetry; edited by Richard Le Gallienne Garden City publishing company, 1935 p.349 Dandelions. Voices Summer 1922; Current opinion 73:387 September 1922

June 1922

Galley slave. Saturday review of literature 2:333 November 28, 1925

Step ladder 5:15

Grandmother ship. Voices April 1928

Starrett, Vincent

Holl, said the duchess. Poetry 52:262-4 August 1938 Here one sings. Literary digest 103:26 Docember 14, 1929 Hic Jacet. Magnificat November 1924 Holiday alone. Continental verse February 1926 House. All's well September 1921 Illusion. Voices April 1928 Immortality. Estrays In the night. Estrays Ivanhoe. Freeman May 3. 1922 Jan Foster. Voices Spring 1923 Joseph. Estrays Lyric Eleison. Magnificat September 1923 Lament of the king's son. Estrays Man who talked with Lafayette. Forum 58:8 July 1917 Masquerade. Contemporary verse 22:10-11 February-March 1927 Memorandum. Voices April 1928; Illinois poets p.175 Mignon. The second conning tower book; edited by F. P. A. Now York, Macy-Masius, 1927 p.61 Mirage. Stop ladder October 1928 A mood. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.73 Mostly cloudy today. Saturday review of literature 17:24 January 1, 1938 Poetry 52:262-4 My wire. August 1938 The second conning tower book p.61; Step Newspaper portrait. ladder 14:75 March 1927; Illinois poets p.174 Nocturne (opus 3). Saturday review of literature 17:24 January 8, 1938 Contemporary verse 22:14 An old house. December 1926-January 1927 Palimpsest. All's well September 1921 Paradox. Bookman 56:569 January 1923 The bookman anthology of verse; edited by John Farrar Picture. Doubleday, 1922 p.98 Pippa passes. Step ladder 6:2 December 1922 Presbyterian hell. Saturday review of literature 2:817 May 29, 1926; p.174 Illinois poets Poetry 57:363 March 1941 Quest. All's well. September 1921 Rain. September 1921 Return. All's well A rondeau of sonnets (In memory of Andrew Lang). Freeman September 27, 1922 Saint Holena May 1820. Saturday roview of literature 17:13 February 12, 1938 Salome. Estrays Scheherezade. Estrays; current opinion 71:240 August 1921 July 8, 1939 Scottish blood. Saturday evening post 212:76 Self portrait. All's well August 1921

Starrett, Vincont

Sky writer. College humor January 1927 Soldiers of fortune. Contemporary verse 22:2 October-November 1927 Squirrel. Step ladder 4:88 May 1922 Toward solution. Saturday review of literature 17:14 January 15, 1938 To Wicky. Poetry 52:262-4 August 1938 Turtle. Step ladder 4:88-9 May 1922; Bookman 55:604 August 1922 Two a. m. Saturday review of literature 19:21 January 14, 1939 Villon strolls at midnight. Estrays Visitation. Saturday review of literature 19:14 December 17, 1938 Weather report. Double dealer 7:216 July 1925 Windows. Step ladder 8:48-9 January 1924

III

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Allen Hervey, Flame and dust. [review] Bookman 61:95 March 1925 DeRoulet, Marie Antoinette, The poetry of Vincent Starrett. Magnificat January 1925

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Markey, Cone, Literary lights; a book of cariacatures. New York, Knopf, 1923 p.34

Tanaquil, Paul, Sacred relic: Flame and dust. [review] Voices February 1925

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Who's who in America 1941

STEPHANCHEV, STEPHEN

Ι

Poems

Apocalypse (Words to fix time). Poetry 52:125-7 June 1938
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Cactus (Facing the day). Poetry 49:249-51 February 1937
Drouth (Facing the day). Poetry 49:249-51 February 1937
Hear the cates (Words to fix time). Poetry 52:125-7 June 1938
Laughing God (Facing the day). Poetry 49:249-51 February 1937
Program (Words to fix time). Poetry 52:125-7 June 1938
This sister ever (Facing the day). Poetry 49:249-51 February 1937
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Stephanchev, Stephen

II

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Poetry 49:297 February 1937; 52:170 June 1938
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STEVENS, REBA MAHAN, 1876-

I

Poems

Because a child was born. Good housekeeping 103:19 December 1936 Nobility. Good housekeeping 105:139 November 1937 Pattern for a housewife. Pictorial review 39:57 January 1938 Throughout all time. Good housekeeping 101:161 December 1935

II

Biography

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STEVENS, THOMAS WOOD, 1880-1942.

I

Volumes of Poetry

Frown of victory; a song-story. Chicago, Langworthy and Stevens, 1900 17p (Blue sky booklets, vol.2,no.1)
Westward under vega. New York, Covici-Friede, 1938 143p

II

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Autumn of love. Harper's monthly magazine 112:147 December 1905
Barn swallow. Everybody's magazine 14:639 May 1906
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City builders. Cosmopolitan 42:673 April 1907

Stevens, Thomas Wood, 1880-1942.

Desert processional. Illustrated Theatre arts monthly 22:306-13 April 1938

The dragon fly. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.75 From a Russian stowaway. Harper's weekly 51:511 April 6, 1907 Garden of sorrow. Everybody's magazine 15:86 July 1906 Gold of youth. Reader magazine 5:211 January 1905 I found in thee. Everybody's 16:711 May 1907 In many pictures. Cosmopolitan 36:439 February 1904 In the laboratory. Poetry 5:20-22 October 1914 Love light. Reader magazine 6:154 July 1905 Marionettes. Cosmopolitan 43:426. August 1907 Midsummer eve. Everybody's magazine 21:233 August 1909 Pageant. Poetry 12:82 May 1918 Secret kingdom. Cosmopolitan 43:607 October 1907

III

Youth and the maiden. Everybody's magazine 14:514 April 1906

Notes about the Author

Poetry 5:48 October 1914
Portrait. Independent 77:382 March 16, 1914
Who's who in America 1920-1

STONE, JOHN TIMOTHY, 1868-

I

A Collection of Poems

To start the day; a thought, a verse and a song. New York, Revell, 1923 194p

II

Biography

Who's who in America 1940-1

STROBEL, MARION (Mrs. James H. Mitchell), 1895-

I Collections of Poems

Lost city. Houghton, 1928 v,58p Once in a blue moon. Harcourt, 1925 xii,139p

Strobel, Marion

Single Poems

Ascent (Six poems). Poetry 53:195-9 January 1939 Before annihilation (Lyrics). Poetry 48:121-6 June 1936 Foctry 49:113-4 November 1936 New Yorker 16:24 July 13, 1940 Coat of arms (Crises). Poetry 44:246-8 August 1934 Collectors. Others, a magazine of the new verse Curfew (Six poems). Poetry 53:195-9 January 1939 Dawn is here (Lyrics). Poetry 48:121-6 June 1936 Doubt (Panorama). Poetry 38:177-84 July 1931 Eight months old (Songs for Sally). Poetry 25:128-33 December 1924; Literary digest 84:31 January 3, 1925; 78:223 February 1925: Current opinion 78:223 February 1925 Encounter (Kalcidoscope). Poetry 21:291-3 March 1923 Encounter (Panorama). Poetry 38:177-84 July 1931 Flight of faith (Lyrics). Poetry 48:121-6 June 1936; 49:113-4 November 1936 For barren women (Crises). Poetry 44:246-8 August 1934 For grief (Six poems). Poetry 53:195-9 January 1939 For my father (Public garden). Poetry 50:246-8 August 1937 Forego the flesh (Lyrics). Poetry 48:121-6 June 1936 From out the four black walls (Crises). Poetry 44:246-8 August 1934 Hallolujah (Words to the wise). Poetry 40:239-44 August 1932 In the season of goodwill (People). Poetry 59:134-5 December 1941 In the tropics (People). Poetry 24:59-62 May 1924 Invocation (Words to the wise). Poetry 40:239-44 August 1932 Involuntary spies (Six poems). Poetry 53:195-9 January 1939 Lament (Panorama). Poetry 38:177-84
Let me not (Lyrics). Poetry 48:121-6 July 1931 June 1936 Poetry 15:313 March 1920 Let me play net. September 1925 Lullaby. Good housekeeping 81:17 Man in the blue shirt sleeves (Crises). Poetry 44:246-8 August 1934 Man of any nation. Poetry 35:72-4 November 1929 Poetry 48:121-6 June 1936 Memory of Jackson park (Lyrics). June 1936 Musician (Lyrics). Poetry 48:121-6 No other bell (Public garden). Poetry 50:246-8 August 1937 Northeast wind (Public garden). Poetry 50:246-8 August 1937 Poetry 15:312-6 March 1920 Perennials. Portrait without words (Panorama). Poetry 38:177-84 July 1931 Protest (In passing). Poetry 28:297-306 September 1926 Proud house (Lyrics). Poetry 48:121-6 June 1936 Public garden (Public garden). Poetry 50:246-8 August 1937 Quail (Nords to the wise). Poetry 40:239-44 August 1932 San Marco, morning. Saturday review of literature 9:142 October 1, 1932 Shame (Ringrama). Poetry 38:177-84 July 1931 Singing ladder (Words to the wise). Poetry 40:239-44 August 1932

Strobel, Marion

Small songs for a small daughter. Bookman 65:677 August 1927 Snow (Six poems). Poetry 53:195-9 January 1939 So does the dream go on (Lyrics). Poetry 48:121-6 June 1936 Springboard. Hygeia 15:687 August 1937 Summer afternoon. Delineator 113:60 September 1928 Target is the same. Poetry 56:300 September 1940 Te deum (Words to the wise). Poetry 40:239-44 August 1932 That year. Poetry 17:240-4 February 1921 This living city (Crises). Poetry 44:246-8 August 1934 Through autumn arbors (Panorama). Poetry 38:177-84 July 1931 To my children (Words to the wise). Poetry 40:239-44 August 1932 Torch-bearers (In passing). Poetry 28:297-306 September 1926 Touch (Panorama). Poetry 58:177-84 July 1931 Two liars (People). Poetry 24:62-3 May 1924 Two seasons only (Panorama). Poetry 38:177-84 July 1931 Two sonnets. Poetry 15:312-5 March 1920 Under what flying colors (Six poems). Poetry 53:195-9 January 1939

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American women 1939-1940; edited by Durward Howes Los Angeles,
American publications, 1939
Bates, T. L., Three generations: Once in a blue moon. [review]
Literary review April 25, 1925
Dillon, George H., The authentic sound; Once in a blue moon [review]
Poetry 26:346-9 September 1925
Poetry 15:347 March 1920; 31:293 February 1928; 38:235 July 1931
Who's who in America 1940-1

TAYLOR, BERT LESTON, 1866-1921.

Ι

Collections of Poems

Line-o'-type lyrics. Evanston, Illinois, W. S. Lord, 1902 58p Line-o'-verse or two. Chicago, The Reilly and Britton company, 1911 125p Motley measures. Chicago, The Laurentian publishers, 1913 124p Penny whistle; together with the Babette ballads. New York, Knopf, 1921 129p

Taylor, Bert Leston

II

Prose with Poems Interspersed

A line o' gowf or two; with an introduction by Charles (Chick) Evans. New York, Knopf, 1923 185p

The log of the water wagon; or, The cruise of the good ship Lithia (W. C. Gibson co-author). Boston, H. M. Caldwell company, 1905 128p The so-called human race; arranged with an introduction by Henry B. Fuller. New York, Knopf, 1922 x,11-330p

The well in the wood; with illustrations by F. Y. Cory. Indianapolis, Indiana, Bobbs, 1904 7,191p

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Ballade of spring's unrest. Literary digest 69:32 April 9, 1921; Yesterday and today; edited by Louis Untermeyer Harcourt, 1927 p.159

The Bards we quote. The home book of modern verse; compiled by Burton Egbert Stevenson Holt, 1925 p.446

Bridal night. The third book of medern verse; compiled by Jessie B. Rittenhouse Houghton, 1927 p.231

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WARD, MRS. HEIRY AUGUSTUS See Ward, Lydia Avery Coonley
WARD, LYDIA AVERY COONLEY (Mrs. Henry Augustus Ward), 1845-1924.

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WEIRICK, ROBERT BRUCE, 1887-

Τ

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II

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Who's who in Chicago and vicinity; edited by Albert Nelson Marquis Chicago, Marquis and company, 1941

WESTERN, HUCH

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WHITSETT, GEORGE, 1892-

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A Volume of Poetry

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Whitsett, George, 1892-

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Analogy. Dial 83:380 November 1927 Beauty. All's well August-September 1922 City sea. All's well October 1921 Dance of the sycamores. All's well November 1921 Day drowned. All's well August 1921 Daylight at the country club. All's well October-November 1922 An epitaph. All's well March 1922 Evening on the farm. All's well May 1922 All's well December 1921 Forge. Freedom. Masses September 1917 Garden. Dial 85:125 August 1928 He came to me. All's well May 1921 In mediocrity. Dial 84:322 April 1928 Island. Dial 83:380 November 1927 Its slave. All's well May 1921 Portent. All's well September 1921 Prophets among marshes. Transition February 1929 Redemption. Dial 82:281 April 1927 The seven o'clock symphony. All's well February 1921 Skyscraper. All's well January 1922 Song of life. All's well April 1921 Steel mill at night. All's well February 1921 Strange things happen in the woods by the river. All's well June 1922 Tide moon. All's well March 1921 Unknown. All's well August 1921 When the dark races come. All's well September 1921

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WINEBERG, MILTON

The following poems appear in Illinois poets (foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935):

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Ι

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WINTERS, ARTHUR YVOR, 1900-

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Before disaster. Tryon, North Carolina, The Tryon pamphlets, 1934 26p
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Apocalyptic harvest. Broom 3:259 November 1922
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Concerning Blake (Monodies). Poetry 14:303-5 September 1919
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Winters, Arthur Yvor

Fragrant bones. Milwaukee arts monthly October 1922 Lament, beside an acequia, for the wife of Awa-tsireh. 20:321 September 1922 Late winter. Poetry 20:318 September 1922 Little deity alone in the desert. Poetry 20:318 September 1922 Little rabbit (Monodies). Poetry 14:304-5 September 1919 Mina Loy. Dial 80:496-9 June 1926 Montezuna (Monodies). Poetry 14:301 September 1919 The mule corral. Milwaukee arts monthly October 1922 Nocturne for October 31st. Poetry 51:320 March 1938 October night. Voices September-October 1924 Old ballad. [Translated from the Spanish of the fifteenth century] Poetry 29:303 March 1927 Old spring. Poetry 20:320 September 1922 Old weep gently (Monodies). Poetry 14:304 September 1919 On the Mesa (Monodies). Poetry 14:302 September 1919 Poetry 17:142-7 December 1920 Requiem for the memory of bees. Poetry 20:318-9 September 1922 Round eyes. Others, a magazine of the new verse February 1919 Schoolmster and the queres of the mines. Poetry 22:84-5 May 1923 Schoolmaster at spring. Poetry 22:84 Hay 1923 Schoolmaster writes to a poet. Poetry 22:86-7 May 1923 Poetry 20:320-1 September 1922 Silent days. Youth, poetry of today February 1919 Solitude of glass. Poetry 25:186 January 1925 May 1923 Poetry 22:87 Static autumn. Milwaukee arts monthly October 1922 The stone mountain. White song. Youth, poetry of today February 1919 Wild horses (Monodies). Poetry 14:301-2 September 1919

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Ransom, J. C., Yvor Winters: the logical critic. Southern review 6 no.3:558-83 1941

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WRIGHT, FLORENCE EMELINE

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WYATT, EDITH FRANKLIN, 1873-

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III

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Who's who in America 1940-1

ZABEL, MORTON DAUWEN

I

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II

Notes about the Author

Poetry 31:233 January 1928; 35:235 January 1930; 41:117 November 1932; 49:175 February 1937

INDEX OF POETS

| | Page | | Page |
|-----------------------------|------|------------------------------|------|
| Adams, Franklin Pierce | 1 | Carter, Mrs. Leslie | 66 |
| Adler, Frederick Herbert | 3 | Carus, Mrs. Gustav | 36 |
| Ahern, Mary E. | 7 | Carus, Helena Proudfoot | 36 |
| Albright, Rachel | 8 | Carus, Paul | 37 |
| Aldis, Mrs. Arthur T. | 10 | Casey, Robert Joseph | 38 |
| Aldis, Dorothy Keeley | 8 | Chandler, Mrs. Carl B., | 38 |
| Aldis, Mrs. Graham | 8 | Chandler, Josephine Craven | 38 |
| Aldis, Mary Reynolds | 10 | Chase, Polly | 27 |
| Almberg, William A. | 11 | Cheney, John Vance | 39 |
| Amsbary, Wallace Bruce | 12 | Clark, Alice Pauline | 42 |
| Andelson, Pearl | 12 | Clark, Thomas Curtis | 43 |
| Andre, Eugene Robert | 14 | Colson, Ethel Maude | 51 |
| Armstrong, Mildred Bowers | 14 | Comfort, Florence Crocker | 51 |
| Atwater, Richard Tupper | 15 | Coonley, Ruth V. | 51 |
| Austin, Mary Hunter | 15 | Cory, Charles Barney | 52 |
| Ayres, Lcuise | 77 | Crane, Frank | 52 |
| Baker, Mrs. Frederick S. | 17 | Crissey, Forrest | 53 |
| Baker, Josephine Turck | 17 | Dargan, Edwin Preston | 53 |
| Bangs, Mrs. E. H. | 18 | Dausch, Charlotte M. | 54 |
| Bangs, Janet Norris | 18 | De Vries, Peter | 54 |
| Barrows, Marjorie | 19 | Del Bittner, Nelson | 54 |
| Bersac, Katherine Mary | 20 | Dell, Floyd | 55 |
| Bialk, Elizabeth | 20 | Dillon, George H. | 56 |
| Bivins, Albert W. | 20 | Dilworth, Hiram Powers | 58 |
| Blackburn, Laura | 21 | Dow, Dorothy | 59 |
| Blair, Ophelia Lawrence | 20 | Dresbach, Glen Ward | 60 |
| Blanden, Charles Granger | 21 | Dudley, Caroline Louise | 66 |
| Blankner, Fredericka | 24 | Dudley, Dorothy | 67 |
| Block, Louis James | 25 | Dudley, Helen | 67 |
| Bond, Carrie Jacobs | 26 | Dulsky, Rose | 68 |
| Boyden, Mrs. Preston | 27 | Dutton, Margan | 68 |
| Brandon, Magda | 28 | Eastman, Barrett | 68 |
| Brazelton, Mrs. Frank Mount | | Eberhart, Nelle Richmond | 69 |
| Severn | 51 | Eberhart, Mrs. Oscar McCurdy | 69 |
| Brown, Eugene de Aguero | 28 | Edmunds-Hemingway, Clara | 70 |
| Brown, Gene | 28 | Eolus | 105 |
| Brown, Robert Carlton | 29 | F. P. A. | Ļ |
| Browne, Francis Fisher | 30 | Field, Walter Taylor | 71 |
| Browne, Waldo Ralph | 30 | Finley, John Huston | 71 |
| Brownell, Baker | 31 | Fiske, Horace Spencer | 74 |
| Burden, Mrs. David | 161 | Fitch, George Helgeson | 75 |
| Burdette, Robert Jones | 31 | Fitzgerald, Mrs. James | 59 |
| Burke, Florence | 33 | Flower, Elliott | 75 |
| Burroughs, Ella Oldham | 33 | Ford, Webster | 133 |
| Busey, Garetta Helen | 33 | Foster, Kathleen | 36 |
| Butler, George Frank | 34 | Freer, Mrs. Otto Tiger | 107 |
| Campbell, Mrs. Donald | 36 | Freund, Otto | 76 |
| Campbell, Gladya | 35 | Fuller, Henry Blake | 76 |
| Campbell, Kathleen Foster | 36 | Garnett, Mrs. Louise Ayres | 77 |

| | Page | | Page |
|-------------------------------|------|---|------------|
| Garrison, Troy | 81. | Love, Adelaide P. | 119 |
| Garrison, Winfred Ernest | 81 | Lundberg, Mrs. Godfrey | 97 |
| Goodman, Kennth Sawyer | 82 | McCullough, Mrs. James Sidney | 162 |
| Grabo, Carl Henry | 82 | MacDonald, Mrs. Reed Inness | 153 |
| Green, Olive | 162 | MacKay, Mirza French | 121 |
| Gunsaulas, Frank Wakeley | 83 | McKenzie, Roderick | 121 |
| Hall, Watson | 83 | MacLeish, Archibald | 122 |
| Hamilton, David Osborne | 84 | Major, Mrs. Gertrude E., | 126 |
| Harris, Hazel Harper | 84 | Malloch, Douglas | 127 |
| Harvey, Mrs. Henry B. | 67 | Mansfield, Margery Swett | 129 |
| Haseltine, Burton | 85 | Marquis, Don | 130 |
| Hassan, Abdu'l | 180 | Marquis, Donald Robert Perry | 130 |
| Haste, Gwendolyn | 86 | Masters, Edgar Lee | 133 |
| Hatch, James Noble | 87 | Matthias, Blanche Coates | 138 |
| Hawthorne, Jessie S. | 88 | Merryman, Mildred Plew | 139 |
| Hay, Elijah | 177 | Meyer, Lucy Jane Rider | 140 |
| Head, Mrs. Cloyd | 195 | Miller, Francesca Falk | 141 |
| Healy, John Vincent | 88 | Mitchell, Mrs. James H. | 192 |
| Hecht, Ben | 89 | Monroe, Harriet | 141 |
| Hemingway, Ernest | 89 | Montross, Lois Seyster | 143 |
| Hendricks, Flora Bishop | 92 | Montroy, Milton | 144 |
| Hendricks, Walter | 93 | Moody, William Vaughn | 144 |
| Hennessey, Mrs. Martin Dougla | | Mowrer, Paul Scott | 147 |
| Hill, Elizabeth Sewell | 94 | Murphy, Dennis | 147 |
| Holland, John Wesley | 94 | Nesbit, Wilbur Dick | 148 |
| Hovey, Mary | 94 | Nethercot, Arthur Hobart | 151 |
| Howells, Thomas | 95 | Newell, Poter Sheaf Hersey | 151 |
| Huntington, Mrs. Virginia E. | 95 | Nicholson, John U. | 152 |
| James, Bertha Ten Eyck | 96 1 | • | 153 |
| Jewett, Eleanor Myers | 97 | North, Sterling | 155 |
| Johnson, Emilie Fendall | 98 | Nutt, Howard | 156 |
| Johnson, Fenton | 98 | Oglevee, Louise M. | 157 |
| Kapustka, Bruce | 100 | Olson, Elder James | 157 |
| Kennard, Marietta Conway | 100 | Page, Florence S. | 159 |
| Kiser, Samuel Ellsworth | 101 | Parker, William R. | 159 |
| Knobel, Elizabeth | 103 | Payne, Mary E. | 160 |
| Kramer, Arthur J. | 104 | Payne, William Morton | 160 |
| Lake County Poets | 104 | Peoria Poets | 160 |
| Lake, George Burt | 105 | Prussing, M. Jean | 161 |
| Laughlin, Elmer Osborne | 105 | Rago, Henry W. | 161 107 |
| Leach, William James | 106 | Rand, Agnes | 162 |
| Lee, Agnes | 107 | Reed, Myrtle | 163 |
| Lesemann, Maurice | 109 | Reynolds, Charlotte | 163 |
| Lewis, Edwin Herbert | 110 | Rice, Wallace (de Groot Cecil) | 165 |
| Lewis, Janet Loxley | 111 | Rich, Daniel Catton Rich, Mrs. Daniel Catton | 96 |
| Lindsay, Nicholas Vachel | 112 | Riq | 15 |
| Lister, Queene B. | 117 | Rogers, Virginia | 165 |
| Litchfield, Esther Culp | 118 | Ryan, Mrs. E. P. | 117 |
| Lord, William Sinclair | 119 | Man's Mrs. n. L. | |

| | Page | | Page |
|--|-------------|----------------------------|------|
| Ryan, James John | 166 | Whitsett, George | 206 |
| Sachs, David | 167 | Wilkinson, William Cleaver | 207 |
| Sandburg, Carl | 168 | Wineberg, Belle Talma | 208 |
| Sarett, Lew R. | 173 | Wineberg, Milton | 208 |
| Schick, Herman John | 175 | Winfrey, Guy | 209 |
| Schneider, C. E. | 175 | Winters, Arthur Yvor | 209 |
| Schutze, Martin | 175 | Winters, Mrs. Arthur Yvor | 111 |
| Scott, Anna Miller | 177 | Wright, Florence Emeline | SII |
| Scott, Rose Moss | 176 | Wyatt, Edith Franklin | 211 |
| Scott, Mrs. Walter Dill | 177 | Zabel, Morton Dauwen | 212 |
| Scott, Mrs. William T. | 176 | | |
| Seiffert, Marjorie Allen | 177 | | |
| Seymour, Arthur Bliss | 179 | | |
| Seymour, George Steele | 180 | | |
| Shaw, Frances Wells | 181 | | |
| Shaw, Mrs. Howard Van Doren | 181 | | |
| Sherman, Stuart Pratt | 182 | | |
| Sherry, Mrs. Edward | 12 | | |
| Slye, Maud | 183 | | |
| Smith, Fredrika Shumway | 183 | | |
| Spalding, John Lancaster | 183 | | |
| Spicer, Anne Higginson | 184 | | |
| Spicer, Mrs. Vibe Kierulff | 184 | | |
| Stapp, Helen I. | 185 | | |
| Stark, Inez Cunningham | 186 | | |
| Starrett, Helen Ekin | 186 | | |
| Starrett, Vincent | 187 | | |
| Stepanchev, Stephen | 189 | | |
| Stevens, Reba Mahan | 190 | | |
| Stevens, Thomas Wood | 190 | | |
| Stone, John Timothy | 191 | | |
| Strobel, Marion | 192 | | |
| Taylor, Bert Leston | 193 | | |
| Tietjens, Eunice Hammond | 195 | | |
| Tito, Michael Alva | 197 197 | | |
| Townsend, Grace | | | |
| Trowbridge, W. D. | 197 197 | | |
| Tunnell, Sophie | 198 | | |
| Turbyfill, Mark | 200 | | |
| Turner, Alva N. | 201 | | |
| Uschold, Maud Elfrid | 202 | | |
| Van Donen Mark | 202 | | |
| Van Doren, Mark | 133 | | |
| Wallace, Dexter | 205 | | |
| Walton, Milly Ward, Mrs. Henry Augustus | 205 205 | | |
| Ward, Lydia Avery Coonley | 20 5 | | |
| Weirick, Robert Bruce | 206 | | |
| | 206 | | |
| Western, Hugh | 200 | | |

